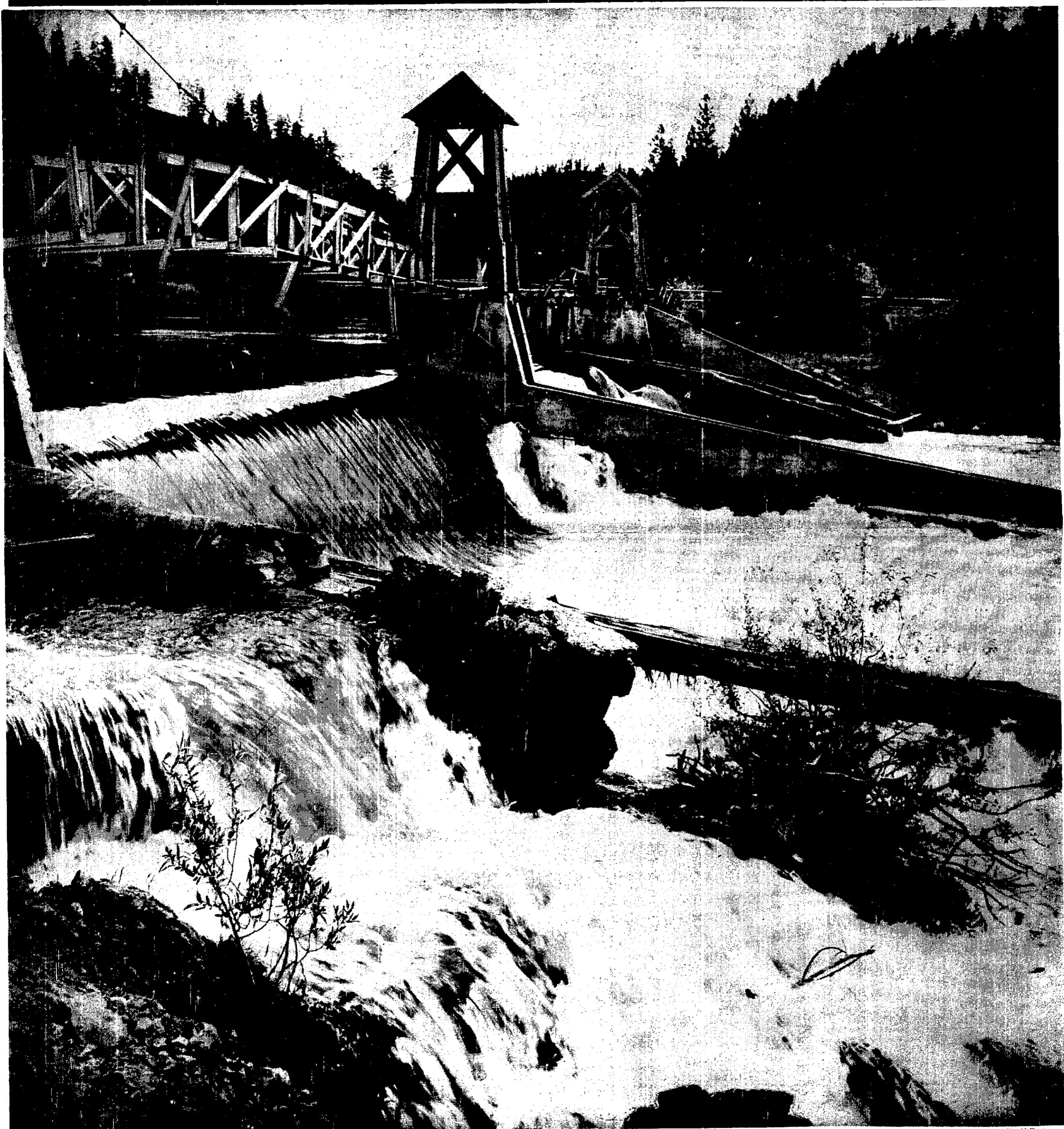


MAGAZINE
Section



IMPATIENT TORRENT

Paying little heed to a picturesque old irrigation dam thrown across its bed, the swollen Sprague River becomes a roaring torrent as it sweeps through the pine-studded paradise that is south central Oregon.

—Photo by Wesley Gaderon, Klamath Falls Herald News.

Return of the Pacific Pachyderms

By Douglas Nelson Rhodes

SOUTHERN CALIFORNIA'S picturesque sea elephant colony, threatened with extinction only a few years ago, is making a phenomenal comeback. In 1946 there were but 50 of these gigantic "pachyderms of the Pacific" at lonely San Nicholas Island, 65 miles off the coast of Santa Barbara, only spot on the California seaboard inhabited by the strange animals. A check recently completed by Robert D. Collyer, aquatic biologist, reveals that the herd has increased to more than 150 of the monsters and is still growing, thus putting at rest fears of scientists that the sea elephant was destined to join the dodo bird in limbo.

A half century ago these strange aquatic pachyderms were valuable prey of whalers and professional sea elephant hunters because of the rich oil which they render. Named for their elephant-like snouts and great size, they are in reality members of the seal family but sometimes measure 20 feet in length and weigh up to two and a half tons. They yield 200 to 300 gallons each of oil similar to whale oil. Many fortunes were founded on the proceeds of sea elephant hunts during the last century. In fact, unrestrained hunting activity was one of the two main factors in finally depleting the herds to the point of extinction.

Great migrant colonies, each comprised of thousands of sea elephants, once roamed the Pacific Coast from the Guadalupe Islands off the coast of Lower California to points near the Oregon border. Killing them was very easy because in spite of their immense size and fearsome appearance, sea elephants are virtually defenseless—and unwisely trusting of man. Naturally curious, they take to the water at the approach of human beings but once afloat they keep close to the shore staring and barking at the intruders. After thus administering a thorough scolding to the strangers the creatures usually crawl back on the beach and resume their naps. Hunters could then saunter about at will with clubs, slaughtering them by the hundreds.

Very little personal danger was incurred by the hunters. Even when brutally treated, sea elephants are unable to fight back or run except in a slow, lumbering elephantine fashion. Their chief defense when approached is simply to rouse up and threaten the intruder with a horrible grimace—a futile face-making bluff that was always called by seasoned hunters.

TODAY sea elephants are under the protection of a rigid law and heavy penalties are levied on anyone caught molesting them. The U. S. action to stop depredation of the herds followed the Mexican government's initial conservation efforts. Mexico made the Guadalupe Islands a sanctuary a few years ago and the remainder of the small southern herd was saved from extinction. It is not known if this herd is increasing.

The second factor in the disappearance of the once-familiar Pacific pachyderms is a mysteriously high infant mortality rate among the animals. In his survey, Collyer found many dead sea elephant pups on the

beach of San Nicholas. Since there are no natural enemies on the island—the largest predatory animal being a small fox—biologists theorize that the young are dying from some inability of the mothers to nourish them.

San Nicholas Island, a rocky, uninhabited chunk of land, contains the only remaining rookery for sea elephants in the U. S. Here the amphibious mammoths bask in the sun with their harems of a dozen cows each, eat quantities of easily-caught small fish that abound in the semitropical waters, and play endless games of elephantine tag with the hundreds of smaller sea lions who also make their home on San Nicholas.

THE MAIN difference between sea elephants and sea lions—those same clever circus jugglers with their amusing appetite for fish and applause—is that sea lions are much smaller, have an external ear which is visible and flip-

pers that can be turned forward so that their progress on land is faster than either the common seal or the sea elephant. Membranes in the water elephant's flippers prevent the members from being turned forward but there is a compensating advantage; they can be curled over the animal's back for frequent scratching, a feat that can't be achieved by sea lions. In appearance the flipper resembles a huge human hand.

The San Nicholas pachyderm rookery extends along the island's coast for nearly five miles and the clamorous barking can be heard at least two miles from land. The "maternity ward" where cows bear their young, is a small, sandy beach surrounded on three sides by a rock-protected cove. It is situated on the loneliest and most inaccessible section of the island.

When the pups are old enough to swim, the mothers take their broods to a series of rocky pools inshore where the youngsters can disport



Photos by Leo Piskos, marine biologist, California State Fisheries Laboratory, Terminal Island

Once slaughtered brutally for a rich oil they rendered, sea elephants off the Southland coast are increasing again. Above, a closeup of the huge animals.

themselves safe from the treacherous eddies of the pounding surf.

Sea elephants have many social characteristics amazingly like man's and obey a strict code of ethics in their community life. There is a "division of labor" whereby much of the fishing is done by young "draftees" of both sexes and even a social security in sea elephant civilization which demands that the young and agile feed and protect the aged. It is a civilization where the

male is master, however. The oldest and wisest bull elephant is monarch—a benevolent despot who rules the cows and younger males with a firm flipper. There's no compromise about it, either. In a sea elephant household, "papa is all."

Camping on the Boulevard

By Mildred Killam

Fierce-looking but mild, almost defenseless, is this sea elephant shown at offshore Pacific island haven.

Old West Lives

By Earl W. Scott



New Mexico State Tourist Bureau

This old painting of badman Billy the Kid was copied from a daguerrotype.

County Historical Society, general activities for the Aug. 17 celebration, begin 4 p. m. in and about the streets.

At 8 p. m., attention centers on the Old Court House and its grounds where the outdoor pageant, "A Day in Old Lincoln," takes place. It was in and about this historic building, now a state monument, that these events actually occurred, a half century ago.

Thousands trek each year to this little mountain town near Capitan Mountain, to relive its page of history in "The Land of Enchantment."

Lincoln is some hours' drive west of Roswell on U. S. Highway 380.

Sponsored by the Lincoln

THE YOUNG LADIES in the accompanying pictures are lucky to be living in Long Beach and to belong to the Brownies. They go camping without traveling any farther into the country than Lakewood. Their camping ground is the Girl Scout Ranch House at 4016 Bellflower Blvd. Sixty to 75 girls work and play there in a happy outdoor life two days a week for three-week sessions.

Their busy day starts with a flag raising ceremony at 9:45. They sing the national anthem, or "America the Beautiful," a Brownie favorite, gathered around the flag pole. The girls have a chance to do some "play-acting" at the end of each session, when they present a skit. Brownies of the first session of the summer became mean old witches and beautiful damsels to act out a pantomime called "Thorne Rosa."

THE SUPERVISORY part of the day camp is managed by mothers of the girls. Mrs. Helen Wagner is an example. Her daughter, Diane, was starting the third grade of MacArthur School in Lakewood last fall. Mrs. Wagner wanted her to belong to a Brownie Troop, but there was no troop for third-graders in the new school.

Believing that there is more than one way to accomplish a thing, Mrs. Wagner decided to take over and organize a



—Photos by Barbara Kirk

Washing camp dishes is fun. Ask Patricia McCarthy (left), 3418 Tulane, or Fern Koerner, 5620 Carita.



Each morning the Brownies, who camp out just a stone's throw from busy Bellflower Blvd. in Lakewood, start their busy day with a Flag-raising ceremony.

It's an ANTIQUE

By Ruth Reece

"PASS THE SALT, please."

Nothing quite so common today as salt, but had you lived in medieval times, your request would have gone unfulfilled, for salt was very expensive, very rare, and it was a mark of social distinction for those who did possess it.

Because salt was difficult to obtain, massive silver holders known as "standing salts" were fashioned by the silversmiths. This container was placed before the master of the house who doled it out with care. Guests were seated according to their social rank, and the more prominent you were the closer you sat to the salt. Hence that old saying about "being seated above (or below) the salt." More common today is the expression "He isn't worth his salt." In those days, if you weren't worth it you didn't get any of the precious salt.

Charles I, in his diary dated 1625, recorded selling his "gold salt weighing 150 ounces, and studded with sapphires, rubies, pearls and emeralds."

As time went on, these standing salts were reduced in size and became cylindrical and rectangular, richly chased, and with perforated lids. They were called "dredges," a box with holes in it, like that used for flour in the kitchen. Soon they were made in sets of two



This is part of the large and interesting caster collection of Mrs. Arthur Bonzer, 104 Park Ave.

or more and fastened together. They became more ornate, and the standing caster sets came into being. Bottles were blown and used around 1702, crystal cruetts (Continued on Page 7, Col. 3.)

THIS WEEK IN Southland

Sunday, August 10, 1952

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FRED TAYLOR KRAFT
Pacific Sunday Magazine
Editor

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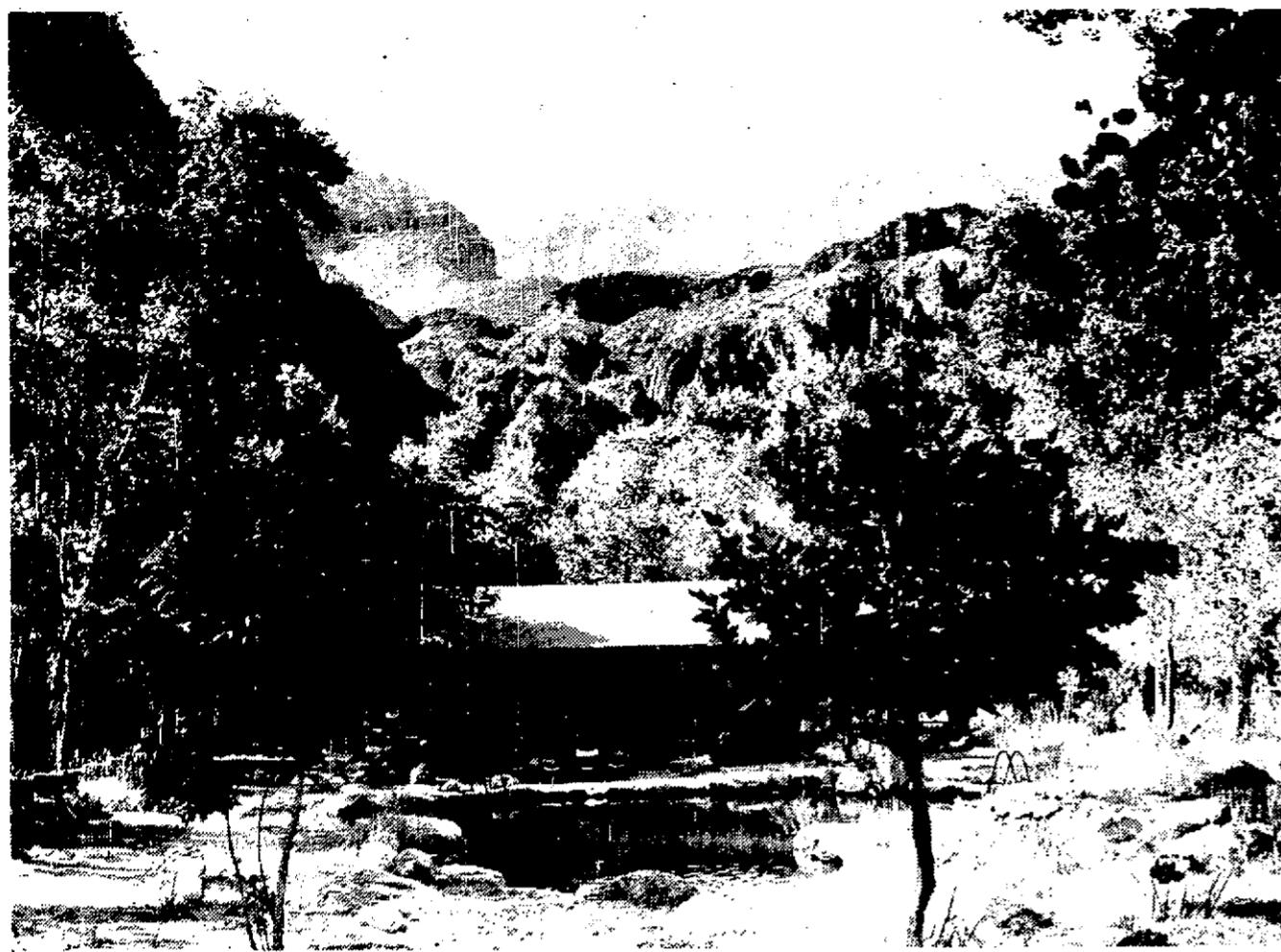
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—Down the Grand Canyon's— **BRIGHT ANGEL TRAIL**



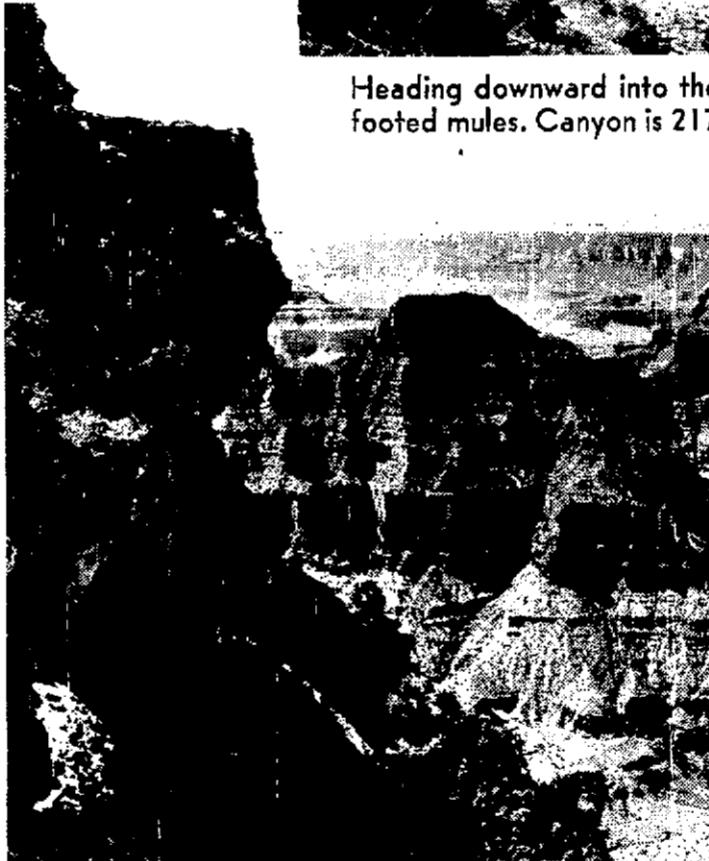
America's vast and beautiful chasm, the Grand Canyon, has never ending appeal for vacationists. One of the attractions of the famed resort is a trip down Bright Angel Trail from the south rim to the Colorado River far below. The trip is by muleback and, for many, is a 2-day event with the hospitable Phantom Ranch (above) on the canyon floor as first-day objective.



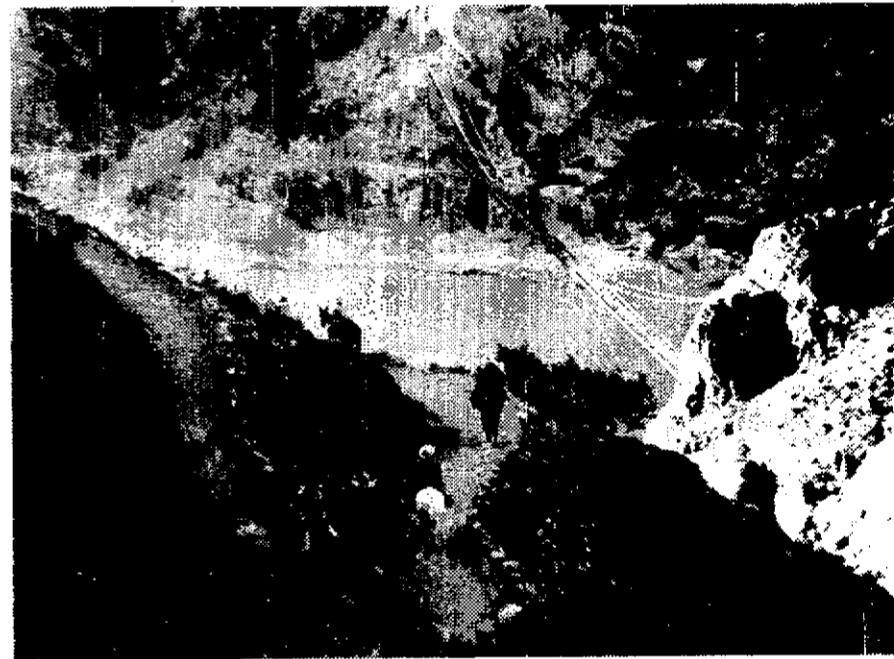
Heading downward into the Grand Canyon, a trail party leaves for Phantom Ranch on sure-footed mules. Canyon is 217 miles long, 18 miles wide, mile deep, colored in ever-changing hues.



Disclosing new scenic wonders at every turn, the trail winds safely down the canyon walls.



Party bound for Phantom Ranch approaches suspension bridge crossing the Colorado's waters.



Welcome sight to tired but happy riders is the ranch where cabins, food and relaxation await.



Back up the trail the next day, riders may look back into the deepening shadows within the canyon in the late afternoon. The trip to river and back can also be made in a one-day ride.



El Tovar Hotel on south rim serves tourists who arrive by auto or Santa Fe Streamliner.

Plan a Barbecue Supper

By Mildred K. Flanary

Evening Warm? Sunday?

The answer to any of these questions can be an outdoor barbecue — the modern day variation of the old-fashioned picnic. Of course, night-before planning, early-morning cooking, and basket packing are strictly passe. Get the fire started and make way! It's every man for himself as a backyard chef!

Starting on the grill — barbecue turkey. No longer a holiday or seasonal bird, plump tasty turkeys are ideal barbecue fare. A spicy, savory sauce, snappy in taste and appearance, brushed on the quartered turkey as it broils, will turn this barbecue meal into a memorable occasion. Just follow the directions given below for the turkey. Elsewhere on this page is the recipe for the barbecue sauce.

Barbecued Turkey for Outdoor Cooking

2 broiler turkeys (2½ to 4 lbs. each) quartered
Pure monosodium glutamate, salt and pepper

Have turkey quartered at market. Sprinkle with monosodium glutamate, salt and pepper. Let stand while preparing barbecue sauce. When sauce is ready, and the charcoal a deep bed of glowing coals, grease the rack thoroughly and place turkey quarters on rack, skin side down. Broil slowly 15 minutes. Turn; brush with sauce. Repeat until turkey is done (about 1 hour for a 2½-lb. ready-to-cook turkey). Test by cutting into thickest part of meat on drumstick. It should

BARBECUE SAUCE For Turkey

2 8-oz cans tomato sauce
1 cup chicken bouillon
1/4 cup minced onion
1 tablespoon Worcestershire sauce
1/2 teaspoon dry mustard
1 teaspoon salt
1/4 teaspoon black pepper
1/2 teaspoon pure monosodium glutamate
1 teaspoon chili powder
1/4 teaspoon oregano or marjoram
2 tablespoons butter or margarine

Combine all ingredients; simmer until reduced by about 1/4.

A sauce that is excellent to use with barbecued turkey is given above. Clip it for your file and for a trial.

cut easily and there should be no pink color visible. Serve extra sauce with the turkey. Makes 8 servings.

Maggie's Fried Chicken

The night before, salt and pepper, then chill, a 2-lb. cut-up ready-to-cook broiler-fryer. To fry, roll chicken well on all sides in flour. Arrange in large skillet in 1/4-inch hot fat; don't crowd. Cover; fry briskly till crust forms on bottom. Lower heat; fry slowly till rich brown. Turn; increase heat; fry, uncovered, till rich brown and done. (Drain cooked pieces on paper; keep warm.) Serve as is or with hot barbecue sauce. Good with bread-and-butter sandwiches.

To serve cold: Cool quickly; refrigerate at once. Eat within 4 hours after removing from refrigerator.

Should the occasion be impromptu you'll like the following suggestions, including some "Barbecued Quickies."

Mixed Grills
Choose 1, 2 or 3 below. Sea-

son; brush with melted butter or margarine; grill or broil, starting with food that takes longest, so that all food is done at same time.

1. Hamburger patties, tomato halves, mushroom caps.
2. Hamburger patties; scored, cooked white or sweet potato halves; canned or fresh peach or pear halves, or canned pineapple chunks or slices.
3. Hamburger patties, bacon, banana halves, franks.

Teen-Ager Submarines

Combine 1/2 lb. chuck beef, ground, with 1/4 cup sifted dried bread crumbs, 1/4 cup minced onion, 1/4 teaspoon cornstarch, dash allspice, 1 beaten egg, 1/4 cup top milk, 1/4 teaspoon salt. Shape mixture into 30 small balls; heat 1/4 cup fat in skillet; brown meat balls on all sides; add 1 cup barbecue sauce; let simmer, covered, 30 minutes. Outdoors, the gang takes over, spooning meat balls and sauce into split frankfurter rolls or baked brown and serve French bread. Makes 8 to 10 servings.

Hamburger Stacks

Lightly shape chuck beef, ground, into very thin 4-inch patties; brown in small amount of fat in skillet, 1/2 to 2 minutes on each side. Serve as follows, with catsup, mustard, pickle relish or chili sauce.

With hashed browns: Put hashed brown potatoes between 2 patties.

With baked beans: For each serving, stack 3 meat patties, putting hot canned baked beans between each.

With flapjacks: For each serving, stack 3 thin pancakes (packaged mix), putting 1 meat patty between each.

Barbecued Quickies

Skillet-barbecued Luncheon Meat: Cut 1 can luncheon meat or chopped ham into slices. Grill over glowing coals, or broil until golden brown, basting frequently with barbecue sauce. Place in split hamburger buns or between toasted enriched-bread slices.

Skillet-barbecued Luncheon Meat: Cut 1 can luncheon meat or chopped ham into thin slices. Lightly sauté in 2 tablespoons melted "butter" in skillet. Rub with 1 peeled clove garlic. Pour on sauce made of 2 tablespoons dry mustard, 3 tablespoons brown sugar, 1/2 teaspoon paprika, 5 tablespoons sherry. Brown on both sides.

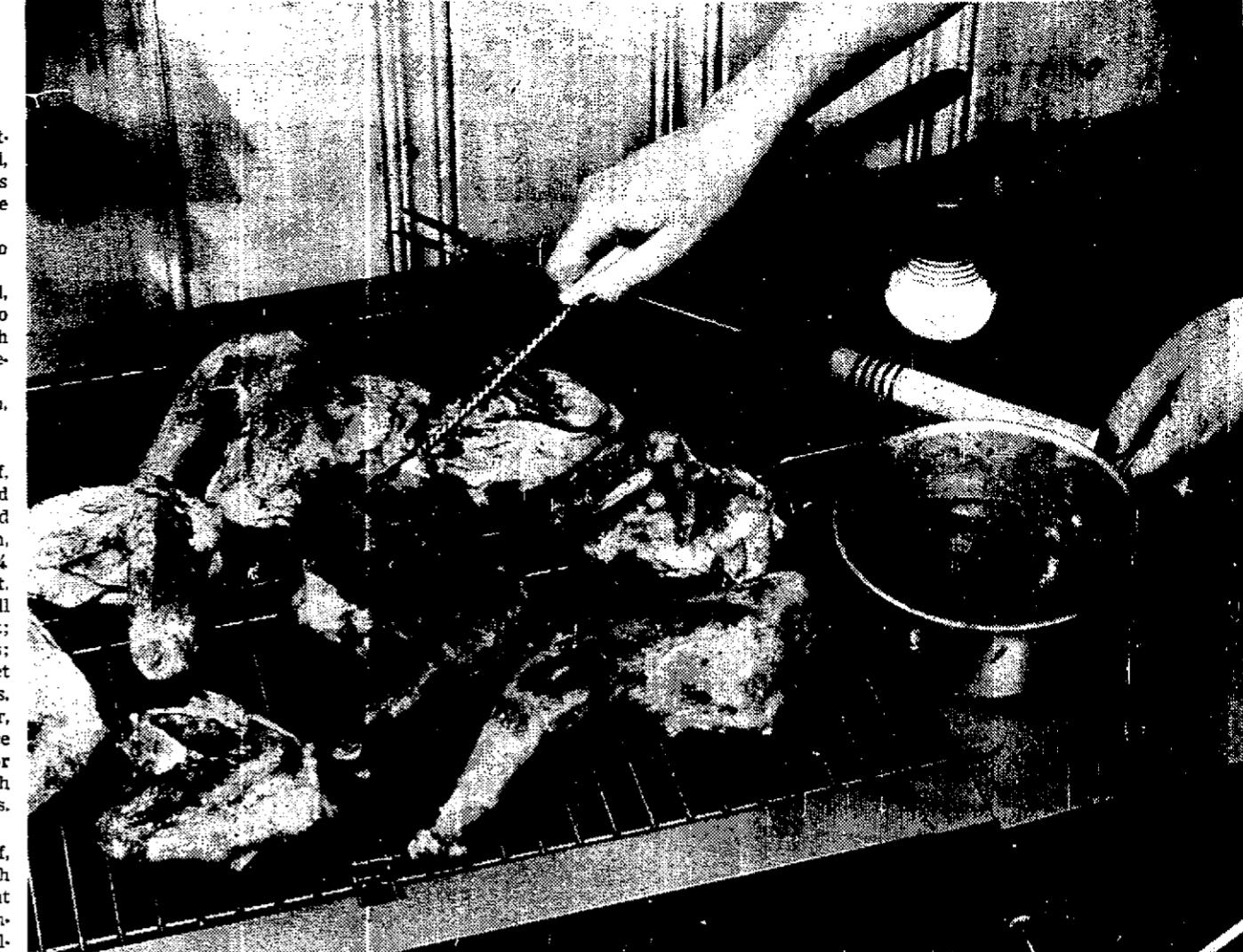
Barbecued Bologna Roll: Use 3-lb. piece of bologna warmed to room temperature. Remove casing; halve crosswise; deeply score surfaces. Spread with plain or horse-radish-flavored prepared mustard; dot with cloves. Put each half on 2 long skewers; grill over hot coals, turning and basting often with barbecue sauce, until brown and thoroughly heated.

Skillet Hamburgers: Chill can of corned beef hash; open ends; push hash out in one piece. Cut into slices. Slowly brown well on both sides in hot fat in skillet. Serve plain. Or serve each slice on half a buttered, toasted hamburger bun; serve coleslaw or grilled tomato slice on other half. Or serve between toasted enriched-bread slices with hot barbecue sauce (above).

Grilled Braunschweiger: Lightly brown 1/4-inch slices of braunschweiger, bologna, or smidery salami in fat in skillet. Or grill about 3 to 4 minutes. (Brush with barbecue sauce if you wish.) Serve plain or as suggested in Skillet Hashbangers (above).

Grilled Bacon: Place layer of bacon slices in cold skillet. Cook slowly for 6 to 8 minutes, turning and pouring off fat, until done. (Or cook on flat-plate grill.) Good with eggs fried in bacon drippings.

Oven-baked Bacon for a Crowd: Place slightly overlapping



A spicy, savory barbecue sauce, brushed on with a new string dish mop, sets the pace for an outdoor barbecue in which the main "attention" is a small turkey. Recipes for sauces are given in today's cooking article suggesting barbecue suppers.

Bert's Smoky Barbecue Sauce
(For spareribs, chicken, short ribs, lamb, etc.)

1/4 cup catsup
2 tablespoons Worcester-
shire sauce
1/2 cup vinegar
1/2 cup water
2 tablespoons sugar
1 tablespoon prepared mustard
1/2 teaspoon pepper
1/2 teaspoons salt
1/2 teaspoon cayenne pepper
1 thick slice lemon
1 sliced, peeled onion
1/4 cup butter or margarine

1/4 teaspoon pepper
1/4 cups tomato juice
1/4 teaspoon cayenne pepper
1/4 teaspoon dry mustard
4 1/2 teaspoons Worcester-
shire sauce
1 bay leaf
1/2 to 1/4 cup vinegar
1 teaspoon sugar
3 minced cloves garlic
3 tablespoons butter,
margarine, or salad oil
Simmer all ingredients 10
minutes. Makes about 2 1/2 cups.

Fred's Barbecue Sauce

(For chicken, chops, turkey,
rabbit, etc.)

2 teaspoons salt

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Inside the house they make ideal partitions in living and dining areas, for basement game rooms and for shower stall walls.

Interior panels and partitions can be erected without the use of mortar with a simple set-in-wood method which requires no special tools or equipment. Vertical and horizontal wood strips and wood wedges, available at Insulux glass block dealers, hold the glass block securely to form a sturdy, trouble-free panel. Easy for the average handyman to install, the set-in-wood panels can be disassembled and rebuilt in another area using the same materials. For obvious reasons the set-in-wood panels are not recommended for bathroom installation.

In the home, the uses of glass block are endless. A panel of translucent glass block in the bathroom will provide daylight and still protect from prying eyes. Set in mortar they are impervious to water and steam and can be cleaned easily with a swipe of a damp cloth. In the bedroom and other areas of the house where privacy also is a desired factor, glass block will solve the problem of supplying daylight at no risk of exposure to outside view.

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the overall appearance of the home. In the basement, glass block will assure plenty of daylight and they never rot or deteriorate in this damp location.

Inside the house they make ideal partitions in living and dining areas, for basement game

Keep Your Garden Blooming



Jackson & Perkins Co. Photo

Given the right growing conditions, roses will flower for most months of the year, keeping gardens bright.

By Bob Gilmore

YOU CAN have flowers in your garden, and home, practically every day of the year. Southern California is probably the only section of the United States where this miracle of horticulture is possible. The secret consists of intelligent plant selection.

Many plants serve a dual purpose: They are colorful in the outdoor garden and may also be used to advantage for decorating the interior of your home. Not all varieties, of course, will hold up after being removed from the parent plant. Yet it is possible to keep the interior of your home just as gay and fragrant as your outdoor living room.

Under ideal growing conditions you can have a rose garden in flower almost every

month of the year. After the main crop of flowers has passed during the summer, the plants should be given a slight rest. Cut back superfluous growth and hold off water for just a very short period. Then, again, and the plants will reward you with a second lovely crop of roses.

One important factor in keeping plants flowering is to remove all full-blown blossoms before they go to seed. In the first place, flowers that have lost their vigor are seldom an attractive sight. In the second place, a plant exerts tremendous effort to manufacture seeds; thus sacrificing future floral production.

A very popular annual that flowers on an all-year basis is the calendula. Its name, sup-

posedly derived from the Greek word for calendar, indicates that the flowers appear every day of the calendar year. Very likely you can expect a few exceptions but calendulas are very dependable producers. The flowers are splendid for lovely shades of lemon and yellow. Their general effect is to brighten the landscape. Calendulas want a sunny exposure. They are also excellent for cutting.

TWO VARIETIES of pelargonium are also highly recommended for their ever-flowering characteristics. One is pelargonium hortorum which is the common geranium. It is

often identified as the horsehoe or fish geranium; the latter classification due to the odor of the leaves. Another pelargonium variety peleatum is the ivy-leaved type and is well suited to Southern California growing conditions. The weak period of these two subjects is the winter season but even then you can expect a intermittent flowering program.

Other varieties that will prove valuable for adding color to your scene throughout the year include: Euphorbia splendens, laetitia, alyssum, begonia semperflorens, the Chinese forget-me-not, lobelias, verbenas, vinca, petunias, statice perezi and salvia.

Window Boxes

By Walter Finch

FOR MANY city dwellers a window box offers their only opportunity for gardening. It can give much pleasure to the owner, and add an attractive decoration to the house. To get the greatest pleasure out of it, plant it yourself, and take care of the plants.

You can even make the box, if you know how to saw and drive nails. Use one-inch boards of cypress or white pine, and paint the box to harmonize with the house trim. A box should be at least eight inches deep, 10 inches wide and long enough to fit the window.

Outdoor boxes should have drainage, so that excess water from rains can escape. Never use a self-watering box for outdoors, for every rain would flood the plants and eventually kill them. The plants to use will depend on the amount of sunshine they receive.

ON THE south side of a house, with sunshine unimpeded by trees or buildings, the balcony petunias will thrive. These develop long stems which trail from the box bearing flowers of white, blue, red, pink and crimson. The balcony petunias were bred in Europe for window-box use, and are among the finest of all petunias.

Trailing lobelias have the same habit of growth, with small flowers of sapphire blue. Nasturtium Golden Gleam is an excellent window box plant, and there are red, pink and orange nasturtiums which have

a vine-like habit. Dwarf zinnias, marigolds, phlox, and the lovely Heavenly Blue morning glory can be grown. Petunias and lobelia should be purchased as plants at this season, but the others can be grown from seed.

For boxes on the east and west sides of the house, enjoying a few hours sun, impatiens clarkia, begonias, fuchsia, lantana, pansies, dwarf celosia, and torenia will do. Geraniums will bloom well with as much as six hours sun a day. For vines, use vinca, and the various ivies.

BOXES on the north side of the house should be filled with foliage plants. Fancy leaved caladiums are excellent for the purpose. These grow from a huge bulb which can be saved from year to year. Their elephant's ear leaves are attractively colored. Ferns, coleus, sedum spectabile, and dwarf evergreens are other possibilities.

Because of the small quantity of soil which a window box holds, it should be the best obtainable and well enriched. Florists' potting soil or its equivalent should be used and with it a complete plant food should be mixed at the rate of one heaping tablespoonful for each gallon of soil. A similar quantity should be added every month during the growing season.

A window box should be examined daily and watered whenever it is dry. If drainage is good there is small danger of overwatering.

Belmont Heights Garden Club: Meets first



Photo by Charles Tally

Where did this fir tree come from? That question puzzles tree's owner, Mrs. Wilma G. Burgess, of 933 Orizaba Ave.

Mystery Tree

By Vera Williams

No one knows where it came from, or why, but a fine "Christmas tree" grows from the base of a palm tree in front of the home of Mrs. Wilma G. Burgess, 933 Orizaba Ave.

Mrs. Burgess noticed the tiny fir tree shortly after she moved to that address 17 years ago. It has grown steadily, and now is close to 10 feet high, its tip far above the reach of Mrs. Burgess' grandson, Wallace Askew, 6 feet 1 1/2 inches tall, a Wilson High School graduate.

Origin of the tree is baffling because firs in the neighborhood are of a different type, according to Mrs. Burgess. She also wonders how it gets nourishment and water. Because it is located between the palm and the curb, water she tries to put on it runs into the street.

Mrs. Burgess expects to hang Christmas ornaments and tinsel on it "for fun" next Christmas season.

School graduate and former City College student, now in the Naval Reserve at Los Alamitos.

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Photo by Mary Neiswender

weights about 65 pounds, and may have a coat of fawn or brindle. White on the chest or legs is not a fault, according to judges.

In



A room that is plainly the preserve of a boy is the bedroom, above, of Dennis Lipsett. Note teletalk box in corner, part of system used throughout house.



Denim is a smart material to use for bedspreads in a boy's room; it's not only serviceable but it looks masculine. This bedroom is in the Eugene Jones home.

Youthful Bedrooms

A BEDROOM is a personal place and when one is very young it is a haven in which the occupant, boy or girl, can feel that everything in the room is his or her very own.

There's no one to share the space and order the cowboy program turned off or the feet removed from a propped-up position. Friends may come there to chat and their talk disturbs none of the adult members of the family. There is a place for quiet reading, for study, for storing treasures that may be no more than an oddly-shaped rock that oldsters would sneer at as an item of no consequence, for pinning up souvenirs and pictures — for use in a hundred ways as a home within a home.

The Dr. Edward M. Lipsetts of Rolling Hills gave careful thought to the rooms for their

son, Dennis, and their daughter, Karen. Dennis' room has blue walls, red bedspreads with a ship design and matching draperies. The beds are built in and the heads are so placed that the headboards form a corner night table — an ideal place for a radio and record player. Adjustable reading lamps take care of the reading-in-bed problem. A set of book shelves is built over the table and into the corner so that Dennis may put his trophies and other treasures here. Large, roomy closets are in this room and all the furniture is built in. The cork tile flooring is easy to keep clean.

Karen Lipsetts' room shows evidence immediately that it is made for a little girl. Her doll collection has its special place

in the shelves built above the twin bed and the overflow items are attached to the wall. Her pet animal toys stand on top of the shelves. A tiny mahogany four-poster bed for a favorite doll has a place of prominence. Its spread matches the spread on Karen's bed, of candlewick pattern. Curtains are white cotton, easily washed, and the rug is a rose shag material. A small green desk is just the right size for a child and there is a child-sized dressing table with a dainty skirt and stool. The wallpaper is white with a pale rose flower design.

THE M. R. PEPPARDS furnished their son's room in maple, with green spreads on the maple twin beds. A wide windowsill holds a model ship, and Peppard's swords decorate one wall. The ceiling is beamed and a rifle and Peppy's trophies are on the narrow shelf which runs along two sides of the room. There's a built-in desk, a window-seat closet space under it and comfortable air-foam cushions on it. Tall bookcases beside the windowseat entice a boy into relaxing with a good book.

Dr. and Mrs. Eugene Jones, 5900 Bayshore Walk, have a teen-age son who gets a great deal of pleasure out of his room, arranged especially for him in their new home. Mrs. Jones made the spreads for the twin beds out of navy blue denim and piped the white unbleached muslin curtains with yellow and red to match the calico print wallpaper. The Joneses did not want built-in furniture for they feel that it is more fun to be able to change a room around occasionally. An old pine bench stands at one side of the room and a roll-top desk affords plenty of space for doing homework. The oval rag rug is braided in many colors. A large walk-in closet is adequate for a teen-ager's many clothes. Even the prints chosen for the wall are typically masculine; bird, dog or horse themes, framed in pine. The tremendous lamp on the night table was made from an old-time crock and there is room for a record-player, clock and album stand.



—Photos by M. S. Marvin
Trophies, a rifle and his father's swords crossed on the wall are decor features in Peppy Peppard's room.



A little girl's room should be dainty, reflecting some of her personality, as does Karen Lipsetts' bedroom.

How to Refinish Walls

By P. W. Jones

ONCE people start such ambitious projects as redoing floors and woodwork, there's no telling where it will stop.

The woodwork will look so nice, for instance, that the ceiling and walls will look shabby by contrast, and you might just as well finish the job right.

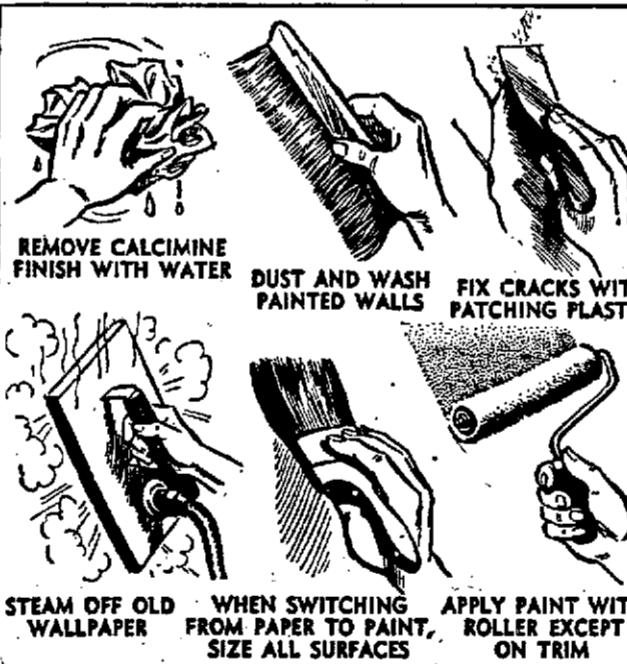
These days it's a lot easier than it used to be, what with new kinds of paints and gadgets that just about put the handyman around the house in the decorating business.

Get the whole room ready for the job before you start putting on anything new.

Tackle the ceiling first. If it was calcined previously, wash off the old finish with warm water whether you plan to re-calcine or use paint. If it was painted before and isn't too dirty, use a dust brush to get off all loose particles of paint.

Dust the walls, too, and wash any bad smudges. Then mix up some patching plaster, and fix up all the cracks on the ceiling and walls, covering these with a size after the plaster dries.

Some people paint right over old wallpaper, but we don't go along with the idea, even if it saves work. You'll want to take the old paper off some day, anyway; painting over it makes it much tougher. You can rent a steamer from your hardware man, and as the steam softens the glue, scrape off the paper with a broad-bladed putty



knife, being careful not to dig into the plaster.

PREVIOUSLY, painted walls need no further preparation before painting, but if you've removed paper before switching to paint, you'll have to size the whole thing.

One way to save a lot of time and muscle in your home redecorating is to use a roller. They come in a lot of styles — some you dip into the paint in a shallow metal trough that fits on your stepladder, some hold the paint in a reservoir inside the roller, and others are fed by a portable handpump pressure tank.

WITH a roller, you'll need a brush only for the trim and to touch up the corners. If you have rough-finished walls or ceiling, however, you'll have to stick to a brush for the whole job.

There's no need any more to fool around trying to mix your

Care of Range

The chief cook and bottle washer should remember that the finish of her gas range may be acid-resistant, but not acid-proof. This suggests wiping the surface daily with a damp soapy cloth to remove acid food splatters from the porcelain.

For stove efficiency, soak removable burners in soapy water; rinse, and dry out before using again. Reflector bowls and broiler pans should also be kept soap and water clean, and the oven frequently swabbed with a soapy cloth.

Matched Blankets

New decorator-style blankets have been matched to the newest wallpaper, decorating fabrics, new paint color cards, rug samples and all other decorating accessories. Your bedroom can be a color harmony, whether you like quaint, old-time floral papers and fabrics, or new very modern accessories.

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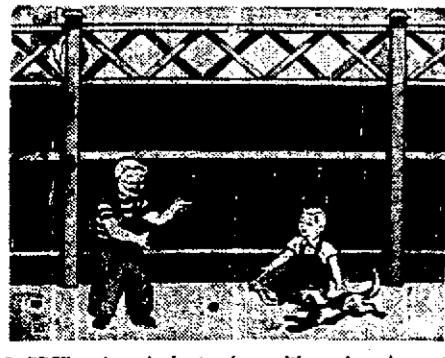
The popularity of provincial furniture of the various areas is a concession to the romantic nature of our society. It is warm and comfortable. It acknowledges

design principles of a past period, still enduring today.

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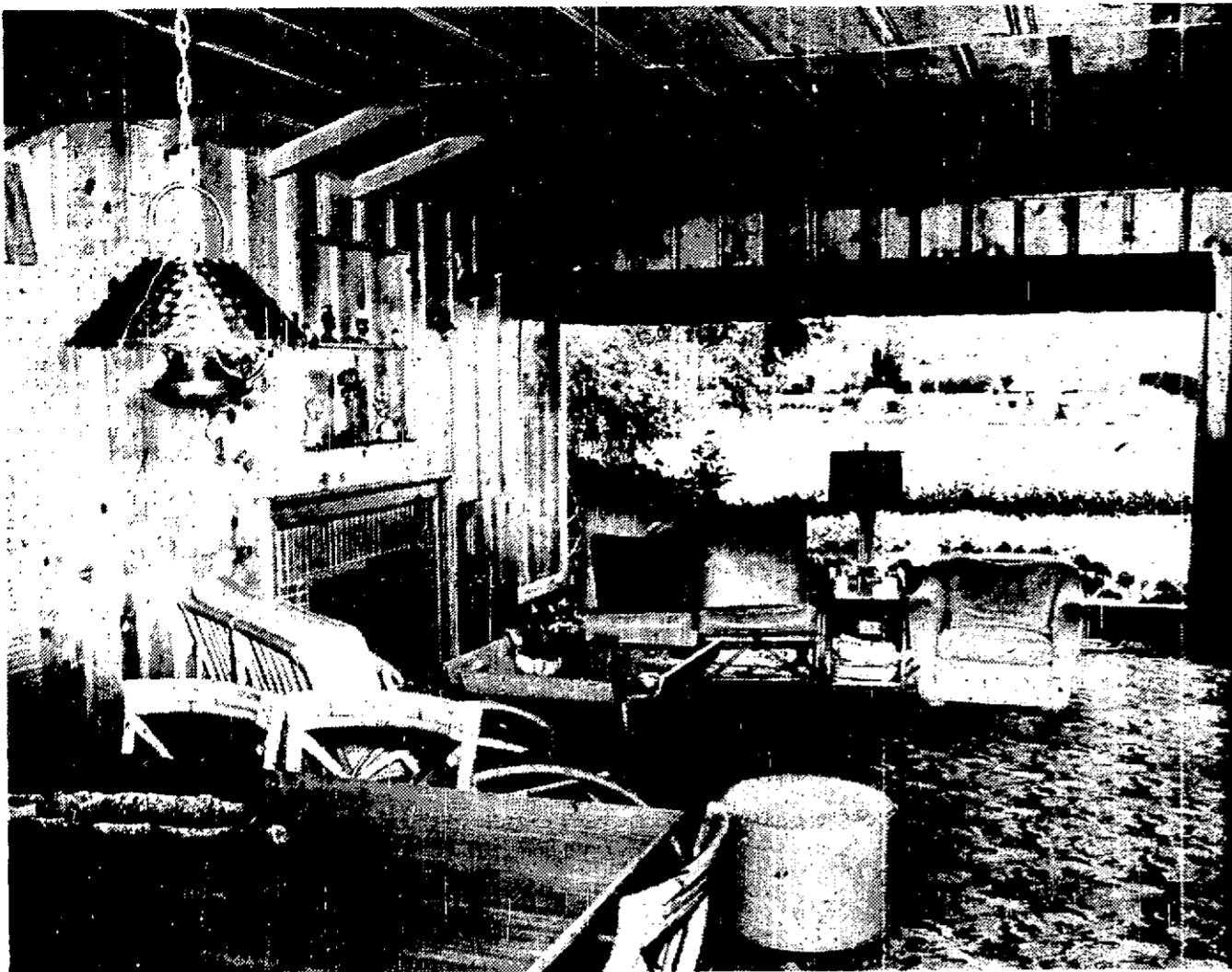
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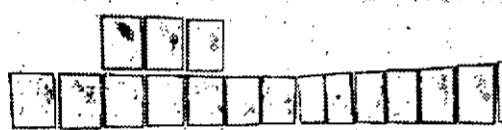
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Cheery Home by the Bay



Knotty pine walls and ceiling give an informal air to the living room of the J. D. Hamilton home on Alamitos Bay, a room that is bright and livable in summer and cozy and cheerful with a warm fire going in the colder months.



COZY HOME beside Alamitos Bay is that of Mr. and Mrs. John D. Hamilton, 5563 Sorrento Dr. The living room of the compact house looks out on a brilliant green lawn that drops down to the edge of the bay; cool and inviting in summer and warm and cozy with a fire in the

fireplace on stormy days of winter.

The cozy living room is finished in knotty pine and all of the furniture is of Philippine rattan, which carries out the theme of informality which Mrs. Hamilton feels is essential to a home beside the water. The colors used are gay and

probably the room which the Hamiltons are most proud of is the den, because this they planned entirely themselves. They converted what formerly was a guest room into a den and selected a Philippine rattan davenport which can be made up as a bed for unexpected overnight guests. The upholstery is green with a wild goose design. The Hamiltons wanted a place for a piano and practically planned the room for this addition to their furniture. They chose a spinet type in blond wood.

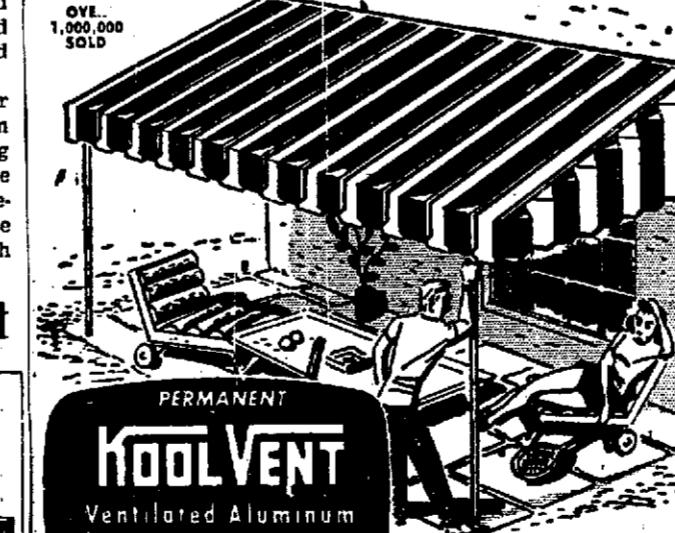
"That's our 'rogues' gallery," said Mrs. Hamilton, pointing to the black-framed cartoon pictures on the walls. "They are all our own friends and were done by Len Ward of Long Beach.

THE UNUSUAL lamp on the spinet piano is fashioned like a turbanned native girl's

miners in those early days of California.

There are many more casters in her collection than are shown in the accompanying illustration. She has gathered them together in her travels for many years. There are beautiful ruby red sets, amber, cranberry, aquamarine, light blue, clear glass, milk glass, satin glass, some in pewter stands, some in silver and others in glass, all reminders of that wondrous era when the glass blower and the silversmith were the artisans of the land.

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By Margaret Pitcairn Strachan

cheerful — carpeting of soft rose, green, tan and gray in a feather design, with a feather pattern of wallpaper at the dining end of the room. Matching davenport are upholstered in green plastic (easily wiped clean) and the chairs are red and yellow. The dining room chairs have orange seat pads. An orange bamboo shade covers the window in the dining room and there is a green valance over it. The same green material is used in the valance over the picture window in the living room.

The master bedroom is large and furnished simply in maple. "I like simple lines," Mrs. Hamilton said, "and no doo-dads!" Instead of carpeting, Mrs. Hamilton has used throw rugs on the asphalt tile floor which is pale yellow with a dark green swirl pattern. The rugs are "Spanish tile" color and the shade on the brass lamp by the bed is the same color. A 27-foot closet gives plenty of space for clothing. The wallpaper is yellow also, and has a green pine branch pattern. Pale yellow faille draperies are at the windows.

THIS IS MY little, but adequate kitchen," Mrs. Hamilton explained, when showing that part of the house. The room is so arranged that Mrs. Hamilton can stand almost in the same spot to do any part of the housewife's job in cooking or cleaning up after a meal.

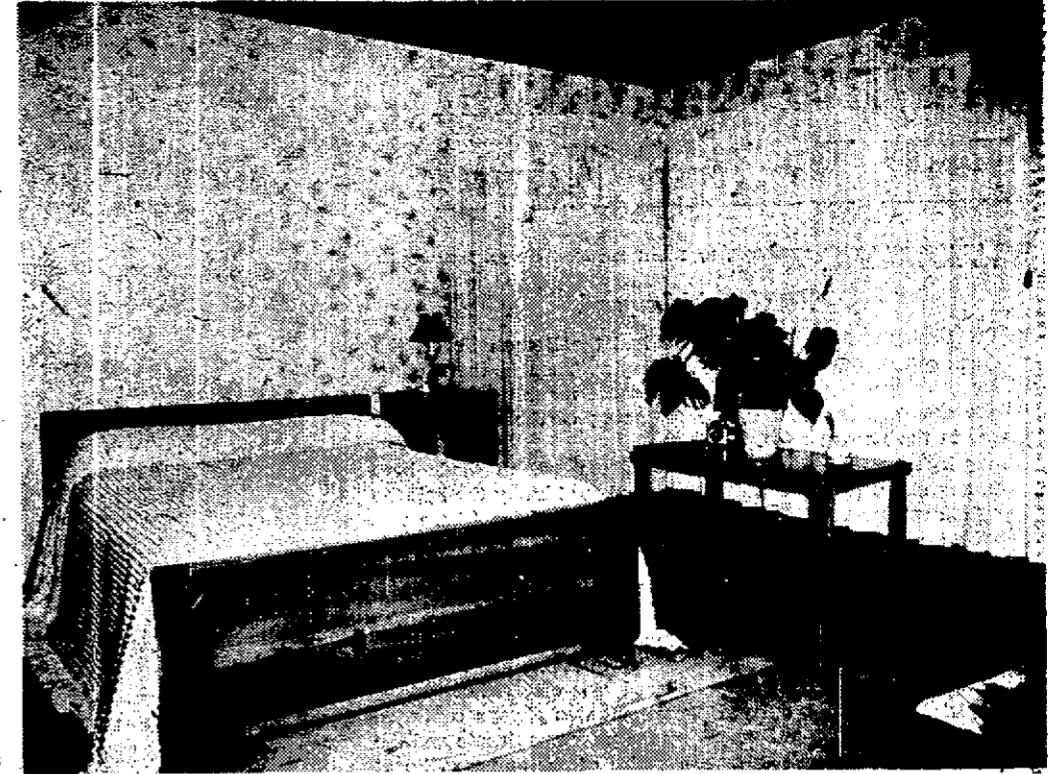
The service room off the kitchen doubles as a breakfast room, with a natural stained knotty pine table and captain's chairs. The walls are papered with washable red and white check sanitex. "All the walls in the house are washable," Mrs. Hamilton said.

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The exterior of the Hamiltons' home is lemon yellow stucco with chocolate brown trim and the paint job is of the new plastic type.

The Hamiltons have a 24-foot boat but it is kept farther down the bay, pending installation of their own dock.



Spacious and light, the Hamiltons' master bedroom has asphalt tile floors, a handy installation when it comes to housekeeping, and a long table by windows.

head and the shade is flecked with yellow and orange, with a black trim. A friend of the Hamiltons made this for them, and also made the Hindu dancing figures in a shadow box over the fireplace in the living room. Rose bamboo draperies are used at the den window. Beyond the den is a small office for Hamilton's desk and files.

The concrete patio is furnished with a yellow table covered by a bright green umbrella, chrome chairs with red, green and yellow seats, and also many chairs upholstered with plaid plastic which is not injured by water from bathing suits.

The exterior of the Hamiltons' home is lemon yellow stucco with chocolate brown trim and the paint job is of the new plastic type.

The Hamiltons have a 24-foot boat but it is kept farther down the bay, pending installation of their own dock.



Lemon yellow stucco, chocolate brown trim are colors used here. A rope fence carries out nautical theme.

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A REGULAR \$19.95 SATIN QUILTED BEDSPREAD
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Modern Living



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OF SEVERAL USUALLY EXPENSIVE FABRICS IN THE LATEST DECORATIVE DESIGNS — MARKED DOWN

A sofa designed with your home in mind.

102 INCHES OF LUXURIOUS COMFORT!

Custom constructed . . . Individually pocketed coil spring cushions with hand-tied coil springs on a hardwood frame. All doweled and pegged for years of guaranteed service.

FORMULA E CHENILLE CARPET

From the laboratories of DuPont, a new miracle of beauty, durability and easy care comes to your home. This wonder fiber will outwear, fade less, clean easier and stay beautiful longer than any natural fiber produced today. You will save on first cost, too, because Formula E in any width is only \$10.95 a Square Yard.

DRAPEY SERVICE OF QUALITY AND DESIGN
With Your Pocketbook in Mind . . . Exclusively at Siris.

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\$1975
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Siris offer a free interior design service,
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Modernize with TILE SHOWERS BATHROOMS KITCHENS
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DURATILE METAL WALL TILE INDIVIDUAL TILE
Baked-on Finish — 40% Less

CERAMIC TILE CLAY TILE
DRAINBOARDS—PULLMANS WALLS—FLOORS

\$49.50 Duratile installed above recessed tub; 4-ft. high, 2 1/2-ft. deep, 5-ft. wide.

SPECIAL Metal Tile for Self-Installation, 62c sq. ft.

We invite you to Visit Our Display Room
Asphalt Floor Tile—Rubber Floor Tile

CUSTOM FIT SHOWER DOOR . . . 29.50
Free Estimates—FHA Terms—No Down Payment—
36 Months to Pay

DURATILE ASSOCIATES
Licensed Contractor
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STOP HARD WATER SPENDING!

Your hard water for dishes, laundry and bath uses from 2 to 3 times as much soap as is needed with soft water. We give you 100% soft water; no equipment to buy, no work to do! Call us for a demonstration.

CULLIGAN soft water SERVICE
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Raynolds' 'Sinner' Full-Bodied Novel

THE SINNER OF SAINT AMBROSE, by Robert Raynolds. 443 pp. Indianapolis: The Bobbs-Merrill Co., Inc. \$3.75.

By Gerald Lagard

FOR 1000 years the known world had the Roman Peace, the competent and orderly rule of empire. Then in the lifetime of Gregory Julian, pagan noble, comes the magnificent disaster of the decadent empire and the beginning of the scramble for power in the Roman orbit.

Gregory's father was a stern man, and one who opposed the Christian emperor. So when he practiced divination and foretold the death of Theodosius, not once but twice, and the emperor at last died, Gregory found himself bereft of a father and of all the vast properties. Even his marriage to the Christian girl Marcia only delayed

the doom which had been planned for him by the heirs to Theodosius' empire. There was the girl Calla Placidus whose eyes were on Gregory. And her ambition was to become Empress of Rome. And there was the ruthless Goth Alaric, whose loyalty to Rome had been purchased so often, but whose payment was always contested by the pompous Senate and the cupidity of the emperor. So at last Alaric brought his Goths to the 12 gates of Rome, and that was the start of the bloodbath which ended in the destruction of all but Gregory's spirit, which had been slowly moving toward Christ.

There are portions of this novel which are so superbly drawn, so timely in thought that one must quote: "I realized that without that margin of intelligence which enables a few men to make fewer or less fatal mistakes there would be no broad human society and no civilization. A few years later I found out that this margin of intelligence, if it be without moral soundness, is more cruel and corrupt than stupidity."

This full-bodied and brilliant novel is the Book of the Month selection for August.

Juvenile Books

THE TWINS OF OLD FLATBUSH, by Maud Esther Dillard. New York: E. P. Dutton & Co. \$2.75.

THIS HISTORICAL JUVENILE has its locale in the Flatbush section of Brooklyn, which was known as Midwout, or middle woods, when the Dutch settlers were farming it in 1652. The coming of the first minister is of prime importance to the settlers and interwoven with this theme is the mystery of the founding left on the doorstep of Dirk and Aaltje Myrdertsen. A day at Coney Island spent digging clams and filling kegs with sand, the Maypole Dance, the strange man who fainted at their front gate—these and other adventures fill the book with interesting events to hold the attention of both boys and girls.—M. P. S.

END OF A GOLDEN STRING, by Helen Girvin. 192 pp. New York: E. P. Dutton & Co. \$2.75.

RONNY is a country girl, accustomed to animals and the simple things. But with the death of her grandmother, she goes to New York to spend a year with her aunt. Aunt Nell runs a confusing household, in connection with her antique shop, and Ronny early finds the life strange and confusing. But with her interest in photography and animals still maintained, Ronny finds herself with a mystery on her hands, concerning an old diary and a piece of antique furniture. Too, a mild love story develops for the teen-age reader.—G. L.

Long Beach Best Sellers

FICTION:
1. THE SILVER CHALICE, by Coss.
2. MATADOR, by Conrad.
3. THE HOUSES IN BETWEEN, by Spring.
4. THE CAINE MUTINY, by Wouk.
5. THE HIDDEN FLOWER, by Buck.
6. THE GROWN OF GLORY, by Turn.
GENERAL:
1. WITNESS, by Chambers.
2. SUBMARINE, by Beech.
3. ANN FRANK: DIARY OF A YOUNG GIRL, by Frank. \$1.50.
4. THE THRUM ALBUM, by Carson.
5. A MAN CALLED PETER, by Marshall.

MacArthur Beliefs

REVITALIZING A NATION: A HISTORY OF BRIEF AND VITAL DOCUMENTS IN THE PUBLIC PRONONCMENTS OF GENERAL OF THE ARMY DOUGLAS MACARTHUR. \$2.75. Chicago: Heritage Foundation. \$2.

Norman Vincent Peale, D. D., has written the introduction to this compilation of the major speeches delivered by Gen. MacArthur. The second part of the book is made up of pictures from various newspapers of the triumphant return of the general and his family from Japan, with correlation and captions by John M. Pratt—E. G.



This photograph, "The Towers of Wall Street," is from a new travel book written by Andrew Hepburn, published by Travel Enterprises, Inc., and distributed by Garden City Books. Profusely illustrated, it covers such subjects as transportation, hotels, restaurants, sightseeing, churches, shopping and entertainment for those who plan to visit the big city.

Books, Writers

Theodora and Emperor Told With Master Touch

By Joseph Joel Keith

HAROLD LAMB'S latest volume, "Theodora and the Emperor," is two stories in one: The tale of a Syrian child clown who became a queen, and the biography of a Macedonian peasant who became an emperor.

THEODORA was a clever girl of the entertainment field. During her travels with the protective men who found her entertaining, advanced by her friends, the girl was headed for power; she listened and learned.

JUSTINIAN, a young peasant first named Peter Sabba, came to his old uncle's home in Constantinople. Eager to study law, he was welcomed by the aged Justin; though a soldier of fortune and a friend of the emperor, Justin, the opportunist, found his ambitious nephew most helpful. Justinian, after clever political movements, labored until his aged relative was chosen ruler. But it was Justinian who was the high intelligence of the ambitious duo.

THEODORA came upon the scene at that time, and she and Justinian married. This man-and-wife team ruled the Roman world, and it was Theodora who strengthened the unyielding hold on this new world that they conquered together. As the stirring story unfolds it is Theodora who is the more dynamic. However, this was a perfect working team.

HAROLD LAMB cannot write an unexciting story. "Theodora and the Emperor" contains many tense and gripping scenes, all told with the master touch of one of the best of our true tellers of tales, the whole



Theodora and the Emperor, author Harold Lamb.

moving narrative living and breathing against a background of color, history and intrigue. And it has all the drama of a fine play.

LAMB, THE RESEARCHER, has done a magnificent volume of work. But nowhere does the job of research interfere with Mr. Lamb's main purpose: To weave sequence after sequence into one vast and colorful canvas that is the dramatic whole of "Theodora and the Emperor." This fine volume, published by Doubleday, deserves a wide audience. Truly, our Southlander Harold Lamb is gentleman and scholar. "Theodora and the Emperor" is dedicated to that other learned Southlander, Dr. Edgar J. Goodspeed, Mr. Lamb's Bel-Air neighbor.

CECIL B. DEMILLE should read this latest Harold Lamb volume; if produced as a motion picture, it should be transplanted to the screen by the genius of a DeMille.

First 10-Cent Air Letter Issue Announced by U.N.

UNITED NATIONS Postal Administration announces that the first of a 10-cent air letter sheet will be made Aug. 29. The air letter, which will bear a printed stamp of the 10-cent denomination, will conform to the dimensions and style used by the United States Post Office Department.

The air letter has a pale blue background with white lettering carrying the words "United Nations" in the five official languages: Chinese, English, French, Russian and Spanish. There is a hatched band of blue lines around the front of the letter sheet.

The stamp printed on the sheet is a reproduction of the "Swallow and Emblem" air mail stamp of the regular issue, printed in blue.

Air letter sheets of the 10-cent denomination will carry messages to any part of the world.

First day cancellation service will be provided to collectors and orders should be addressed to the United Nations Postal Administration, Room 218, United Nations, New York, N. Y. Orders should be for not

less than five air letters or larger quantities in multiples of five. This applies both to first day of issue and air letter sheets in mint condition. The minimum order is therefore 50 cents plus return postage and the usual registration, if desired. Registration fees should be included for any order amounting to \$5 or more.

The United Nations Postal Administration will not process air letters which are to be addressed and posted to the addressee.

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Mr. X Springs a Trap

A GAME FOR THREE LOSERS, by Edgar Lustgarten. 211 pp. New York: Charles Scribner's Sons. \$2.50.

WHEN MR. HILARY, a man in high public life, found himself needing a new secretary, he hired Miss Chalmar, found her provocative and lovely beyond most women, kissed her without heed of the possible consequence, and found himself blackmailed. It was a thoroughgoing scoundrel to whom Hilary paid, and it was not the money; the popular member of the House of Commons had an independent fortune. But he also had a wife and a daughter and a conscience. And that his affair with the seductive Miss Chalmar had never gone beyond kisses further impelled Hilary to plan with the law to trap those who were bleeding him.

The trap was easily sprung, but when the case came to trial, Hilary found himself being forced out of the position of "Mister X" whose identity was being kept secret from a titillated public, and he took the witness stand to fight a lie and to pay for a moment's indiscretion.

A fast-paced and significant tale, beyond the usual crime story in characterization and plausibility.

Bird Hunt in Bahamas

FLAMINGO HUNT, by Paul A. Zahl. 270 pp. Indianapolis: Bobbs-Merrill Co. \$3.50.

MOST OF US can take flamingos or leave them alone. It would never occur to us to go looking for their nesting grounds, or to bewail the fact that are less of them in existence. Yet it did to Paul Zahl, and he wasn't even a bird fancier. A bio-chemist in New York, he heard that the rare red flamingo nested in the outlying Bahamas Islands. Since no one could tell him for certain, he went down to find out—and was captivated by that elusive, wary bird.

During several jaunts among the islands Dr. Zahl learned the nesting habits of the birds, and met and introduces to us some very charming characters among the natives.

Like Rachel Carson's books, this is curiously pleasing treatment of a topic which the layman would normally give no more than a passing glance. It is delightfully written, it has a nice pace and offers an evening or two of real enjoyment to those of us who occasionally like to trot instead of proceed, as most of us do all the time, at a headlong gallop.

This is a book you'll like for your library, and writing scientists should be more warmly encouraged.

Keith Writes Anthology

Joseph Joel Keith, whose column "Books, Writers" appears exclusively on this page, will have a group of 14 poems in a new anthology to be published by The Delta Press. The editors are associated with the University of Mississippi. New work is also coming out in The Saturday Review of Literature, The Adelphi (England), and next month Prairie Schooner (University of Nebraska) will publish a poem of 200 lines by Keith.

Charles Angoff, executive director of Mercury Publications, and for many years managing editor of The American Mercury, is writing a long article on Keith's literary career for Prairie Schooner.

The stamp printed on the sheet is a reproduction of the "Swallow and Emblem" air mail stamp of the regular issue, printed in blue.

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Olga V. Tunnell, executive secretary of Long Beach branch of Los Angeles County Medical Association, and Karl Seethaler, director of Long Beach Academy of Art, hang Seethaler's current exhibition in Medical Association branch office, 814 Pine Ave. This water color is "Picnic," which was shown in the California State Fair art show last year.

Paintings Being Exhibited by Gatch, Knaths, Shahn

AN EXHIBITION of paintings by Lee Gatch, Karl Knaths and Ben Shahn will open Aug. 14 in the Los Angeles County Museum, Exposition Park, Los Angeles. The annual exhibition of Artists of Los Angeles and vicinity closes today. The current show, until Aug. 24, is "American Vanguard for Paris," 25 American paintings.

Under the general theme, "The Great Tradition," four art talks are slated by Frances Roberts Nugent. All are at 2 p. m. She will speak Aug. 15 and Aug. 17 on 19th-century art, and on Aug. 22 and 24 on American art. In addition she will speak Aug. 29 and 31 on the Gatch-Knaths-Shahn show.

The show of 37 paintings, nine pieces of sculpture, 13 prints and drawings, color slides and portraits of the French artist at work will remain in Los Angeles through Aug. 24. Hours are 10 a. m. to 10 p. m. daily, including Saturdays and Sundays.

CHAMBER music concerts are slated for 3 p. m. each Sunday this month.

WHAT does a great artist think of his work, or think that his work should mean to others?

Persons trekking to the Henri Matisse Retrospective Art Exhibit at 5655 Wilshire Blvd., Los Angeles, one of the most important one-man contemporary art exhibits for many years in America, are interested in his words of 47 years ago, but which hold true today: "What I dream of is an art of balance, of purity and serenity, devoid of troubling or depressing subject matter; an art which might be for every mental worker, be he business-

EDGAR EWING, Fritz Faliss, Knud Merrild, Martin Mondrus; Jonathan Scott, Sueo Serisawa, Adja Yunkers and Jack Zajac one-man shows in the Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena.

Marlene Dietrich Again Records Her Old Songs

MARLENE DIETRICH not only spent three years serenading allied troops at the front during World War II; she also sang in her husky, provocative style to German soldiers and the German people in recordings broadcast by Allied stations to encourage the enemy to listen to our propaganda programs. Marlene has re-recorded some of the best of these in her native German tongue for a new Columbia album and despite the language barrier, they are better than any she has made in English. She seems more at home in the German language, and injects more feelings into the songs. The group includes "Lilli Marlene," "Mean to Me," "Time on My Hands," "Taking a Chance on Love" and "I couldn't Sleep a Wink Last Night."

Singing is also of first interest in the week's requests at the library, as shown in Musorgski, "Boris Godunov"; Puccini, "La Boheme"; "Ten Tenor Arias" (Caruso, McCormack, etc.) and Verdi, "La Traviata."

Following the meeting, members will assemble in Bixby Park for a picnic lunch and further discussion of their work.

50 Stories in One Book

MANY OF THE FINEST and most famous short pieces of fiction published in the last half-century are included in "50 Great Short Stories" (Bantam Giant, 35 cents), edited by Milton Crane. Many of these stories originally appeared in the nation's top magazines.

Another Bantam Giant being issued this week is Thomas E. Costain's "High Towers," a lusty novel in which much of the action takes place in old New Orleans.

New Bantam Book (25 cent) issues: "The Clay Hand," by Dorothy Salisbury Davis; "Gun Law at Vermillion," by Matt Stuart; "Castaway," by James Gould Cozzens; "Dark Madonna," by Richard Summers; "Theresa," by Emilia Zola, and "Big Shot," by Lawrence Mandolino (Victor).

MUSIC of vocal interest is represented in the new recordings at the Long Beach Public Library. Most unusual are Bach, "Cantata No. 80" ("A Mighty Fortress Is Our God"); "French Songs of the 16th and 17th Centuries" (Cue-

Sculptor Honored at Fair

By Vera Williams
Press-Telegram Art Editor

INA deCAN, Long Beach woman sculptor, took first place for sculpture in the art exhibit of the California State Fair at Sacramento. She won the top purchase prize with a Nubian kid, a baby goat, in alabaster. The figure is about 24 inches long, with the goat lying down, its head back over its shoulder. It was considered the "hit" of the recent Los Angeles Art Association show.

"A pair of these goats were born in Bellflower, and I hurried over to see them," explains the sculptor. "They were only about a day old, and very cute. I had a chance to watch them quite a long time, and make sketches."

Miss deCan, who was born in Bellingham, Wash., has lived in Long Beach 11 years. She studied art at the University of California at Berkeley, USC, and attended a summer session at Tanglewood, Mass., when Ivan Mestrovic, great Yugoslav sculptor, was guest instructor.

She took first prize with a pink alabaster reclining figure at a Greek Theater show in 1946, and her "Suzanne" took first prize at the Long Beach Art Association show last fall. She recently completed a bust of Sibelius for Dr. Thor Johnson, director of the Cincinnati Symphony Orchestra.

Psychiatry in Action

THE MIND IN ACTION, by Eric Berne. M. C. New York: Garden City Books. \$1.75.

THIS REPRINT has a preface by A. A. Brill, who first introduced Freud to American readers. He contends that the author "an avowed Freudian" took chapters before I was actually convinced of it." In other words, Dr. Berne is a "keen prober rather than an ardent adherent of Freud." Here are answers to such questions as: Can people be judged by their appearance? What is the brain for? What is "going to a psychiatrist"? How is psychoanalysis carried on?

Writers Plan 10 Workshops

DAISY BALDWIN, president of the Long Beach Writers' Club, announces a series of 10 workshops.

The first,

Sales of Cafes Hit Peak

CAFE SALES in Long Beach have been brisk during the past six weeks with a record total of 20 such establishments changing hands in that period, according to an analysis of public notices of sales. The last report revealed only 11 transactions of this nature.

Thirteen service stations acquired new owners as compared to six previous registrations. This was followed by the recording of five grocery store transfers, and the sale of five cleaning establishments. Four liquor store sales were registered, and there were three sales each of furniture stores, stationery shops, and dime stores.

Beauty salons, beer bars, butcher shops, and cocktail lounges were next in the business spotlight with two sales apiece.

Transactions also included the sale of a new and used car lot, cigar store, seed company, drug store, freezer food company, candle shop, coffee shop, nurses institute, garden supply store, welding and machine shop, department store, meat department store, pharmacy, egg farm, gun bore and brush cleaning shop, a club, retail ceramics shop, variety store, and bakery.



ARNOLD BERG

Has been appointed as a director of the California Real Estate Association. He holds the same position on the Long Beach Board of Realtors.

New High

Engineering construction contracts awarded for work in the southwest (Southern California, southern Nevada, and Arizona) climbed to a new high for June 1952 and recorded the second greatest June volume in history. Contracts for this area totaled \$21,616,199, a daily average increase of 12.6 per cent over the \$19,947,702 total for the longer business month of May.

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DR. REUBEN ANDERSON

Realtors to Hear Reuben Anderson

"THE HOLY LAND TODAY"

will be the subject of Dr. Reuben L. Anderson's talk at the Board of Realtors Breakfast Forum next Tuesday morning in the Empire Room of the Wilton Hotel, according to President Clive Graham, and Program Chairman Ruth Lindquist.

The speaker, who has been pastor of the First Christian Church for the past eight years, recently returned from an extended trip through Greece, France, Jordan, and Israel. Before settling here, Dr. Anderson served churches in Illinois and Minnesota.

Luxury home features include the following advantages: Stall shower with a glass door, tiled sandwich bar, indoor-outdoor living with large patio, large wardrobe with built-in chest, solid oak floors, large steel casement windows, incinerators and clothes poles, TV outlets, near complete shopping center, smog-free climate enhanced by cool sea breezes.

Sales Agent C. R. Cotton's office is at 233rd and Main St. and he may be reached by phoning Terminal 4-1363.

Arthur Ridley of Long Beach has been named as a director of the Engineers and Architects Association for the 1952-53 term.

Features of the homes include forced-air heating, automatic garbage disposal, brick fireplaces and barbecues, knotty pine kitchen cabinets, kitchen exhaust fans, red cedar shingle roofs, breakfast nook areas, service areas, TV outlets, colored bathroom fixtures. No. 1 oak floors, paneling in dinettes, two-car garages, glass bathtub enclosures, ceramic tile in kitchens and baths, and landscaped sites.

Improved with sewers, paved streets, sidewalks, curbs and gutters, the property is reported as situated in a centrally convenient locale of Anaheim, with schools, churches and major shopping centers nearby.

Welcome at Tract for Navy

NAVY personnel are invited to inspect this area's newest subdivision, Avalon Manor, which is located in a complete community of 2500 homes in the heart of the harbor region.

This beautiful smog-free community may be reached from Pacific Coast Highway and Wilmington Blvd. by turning north 1 1/2 miles to 223rd St. The new exhibit home is open to the public now and is furnished by Community Furniture Co.

The two-bedroom and den or three-bedroom homes sell to veterans for a down payment as low as \$590 plus impounds. Non-vets may purchase the houses for the sum of \$1710 down plus impounds.

Luxury home features include the following advantages: Stall shower with a glass door, tiled sandwich bar, indoor-outdoor living with large patio, large wardrobe with built-in chest, solid oak floors, large steel casement windows, incinerators and clothes poles, TV outlets, near complete shopping center, smog-free climate enhanced by cool sea breezes.

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Improved with sewers, paved streets, sidewalks, curbs and gutters, the property is reported as situated in a centrally convenient locale of Anaheim, with schools, churches and major shopping centers nearby.



The 13-unit Del Rio Apartments at 1738 E. Fourth St. were sold to Gus Wiese this week. E. V. Reed and E. F. Barton, real estate brokers handled the transaction. Wiese will convert the seven double and six single furnished apartments with parking space for 20 cars into an "Own Your Own" apartment.

Barbara Moss to Attend Nareb Meet in Denver

Del Rio Apts. to Be Own Your Own

E. V. REED and E. F. Barton, real estate brokers, located at 112 Linden Ave., this week announced the sale of the 13-unit Del Rio Apartments at 1738 E. Fourth St. to Gus Wiese.

Wiese has secured a permit from the State Real Estate Commission to convert the Del Rio to an "Own-Your-Own Apartment" with Reed and Barton as selling agents. The Del Rio consists of seven double and six single furnished apartments with parking space for 20 cars.

The apartment house is formally opened to the public today and open house will continue daily from 10 a. m. to 5 p. m.

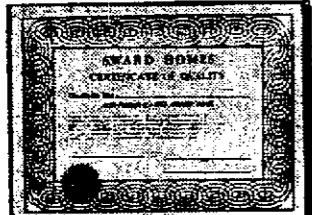


Extensive use of wood shingles distinguishes this exterior of one of the highly varied models in Norpark Homes, new development of three-bedroom and two-bedroom-with-den, 1 1/2-bath homes in Anaheim at E. Center and Evergreen Sts. Vets and non-vets may buy at prices from \$12,350.

NON-VETS! MOVE IN for only \$299.
Your Best Buy in a 3-Bedroom Home \$299.

3-BEDROOM HOMES (or 2-and-Den) only \$6995 FULL PRICE
as low as \$58. MONTHLY plus impounds

Award Homes in SUNCREST PARK



CERTIFICATE OF HIGH QUALITY
AWARDED WITH EVERY HOME . . . certifies that every detail of your new home—workmanship, construction, quality of materials—equals or actually surpasses the rigid specifications set up for the Award Homes. It is your assurance of HIGH QUALITY—AT LOW COST!

MODERN RANCH-TYPE HOMES—
In Your Choice of Ten Attractive Exteriors—and Four Basic Floor Plans!

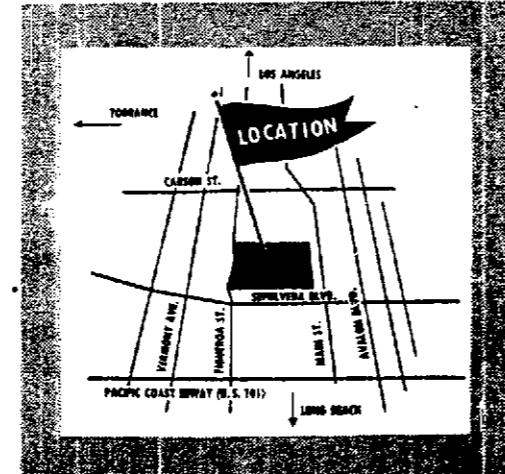
Designed by famous architect, Edward H. Fickett, AIA. Smart exterior and interior colors custom-selected by William Manker, noted decorator.

Your **AWARD HOME** is full of "plus" values. For example, the Youngstown Steel kitchen features plenty of streamlined cabinets and a step-saving U-design. Breakfast nook area adjoins the kitchen—makes meal service a pleasure. Large, efficient service porch.

AWARD HOMES are equal in value—and beauty—to homes costing today 25% more!

MODEL HOMES OPEN TODAY!
Beautifully furnished in French Provincial and Modern. New ideas by famous interior decorators. These homes will be sold soon—come to Suncrest Park today!

Another outstanding Volk-McLain development



CONVENIENT LOCATION!

On S. Figueroa just North of Sepulveda
New school site is located within Suncrest Park. New shopping center is being created next to subdivision. Bus transportation to downtown Los Angeles, Long Beach, Torrance, and Harbor area.

MAKE SHAWVER'S YOUR BUILDING SUPPLY HEADQUARTERS

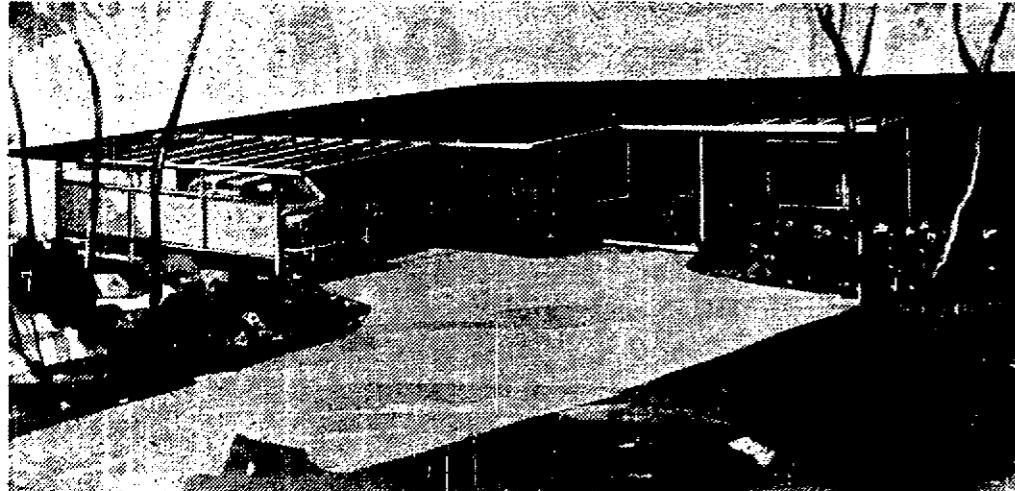
THE BEST GARAGE DOORS COME FROM SHAWVER'S

Armor Coat
"IT PUTS A COAT OF ARMOR AROUND YOUR BUILDING"
Armor Coat has no superior for beautifying and water-repelling masonry wall surfaces, interior or exterior, stucco, brick, concrete, tile, cement blocks, swimming pools, fish ponds, reservoirs, silos, basements, tunnels and other underground concrete construction.

Safety-sure . . . easy opening . . . fully guaranteed . . . wood or aluminum . . . Terms . . .

Screens bulgy and broken?
It Costs Less to Replace RY-LOCK Tension Window Screens
EXPERT RE-SCREENING SCREEN DOORS

SHAWVER COMPANY
LONG BEACH DISTRIBUTORS
Corner Hill & California
PHONE 6-4211
Plenty of Parking



Non-vets or vets alike may move into the Award Homes in Suncrest Park for only \$299. Full purchase price of either the three-bedroom or two-bedroom and den homes is \$6995. A Certificate of Quality is given with each Award Home. Buyers can select from a variety of floor plans and exteriors. Model homes, styled in modern and French Provincial, are open until 10 p. m. daily and Sunday. Suncrest Park is located on So. Figueroa at 234th St.

Suncrest Park Developers Report Sale of 110 Homes

THE GRAND opening last week of 429 Award Homes in Suncrest Park attracted much favorable attention, especially from non-veterans. By week end, the Volk-McLain Company, builders, reported that 110 homes had been sold.

Both vets and non-vets can move into any Suncrest Park home for \$299. Full price is \$6995. Monthly payments are as low as \$58 plus impounds.

Each home buyer is awarded a certificate of quality, which certifies that materials, construction, and workmanship meet the rigid specifications set up for Award Homes.

Award Homes with three bedrooms are proving a great attraction for families in need of greater living space. Also available are Award Homes with two bedrooms and a den.

Builders' Exchange

CAPT. HARRY REGINALD will speak on the subject: "How to End the War" at the monthly membership dinner meeting of the Long Beach Builders' Exchange tomorrow night in the Super Room of the Lafayette Hotel. Lowell Clarke, president, disclosed yesterday.

According to Program Chairman Dick Lebrick, the speaker has created wide interest throughout the U. S. and Canada on his theory of the "Swapping of Dollars for Red Arms."

Meeting will be highlighted by a report on the exchange's state quarterly meeting in San Francisco July 25 and 26 by Henry T. Scott. Also an announcement concerning the State Builders' Exchange Convention Nov. 6-8 in Bakersfield.

Plans and specifications are now on file at the office of the Builders' Exchange for the following jobs, according to Manager Jess Farmer:

City engineer's office—Ornamental street lighting standards on Anaheim St. 2 p. m. Aug. 13; conversion of light standards on Atlantic Ave. 2 p. m. Aug. 13; painting exterior of Utilities Building and Veterans Memorial Building. 2 p. m. Aug. 13.

Long Beach Naval Shipyard—Additional Facilities Building No. 53. 11 a. m. Aug. 14.

March Air Force Base—Utilities—Job No. March AFB-52-ACRP-AF. Aug. 19.

Board of Education—Linoleum, asphalt tile and cork tile floors at various schools. Sept. 5; reroofing composition roofs at Lindbergh Junior High School, Sept. 12.

Plan Bathroom Changes When Building House

HOME BATHROOM expansion should be planned for when the house is built.

Costs for increasing such facilities are often unnecessarily high, according to a home remodeling report by the Tile Council of America, because provision for extra plumbing was not "roughed in" when the house was originally constructed.

Failure to install extra drain and water piping in the walls when the house is built too frequently results in expensive tearing-out of walls when powder rooms, basement toilets, or second shower facilities must be added due to family growth.

The report also makes these other recommendations concerning foresight in bathroom planning:

Using durable materials such as clay tile for the bathroom walls and floor avoids the necessity of costly resurfacing when the house is several

Suncrest Park is located on South Figueroa St., at 234th St. It is within convenient driving distance for those who work in Southwest Los Angeles, Long Beach and the Harbor area. Fast busses run past Suncrest Park to those areas and also to downtown Los Angeles.

Model homes, smartly decorated in French Provincial and modern, are open to the public daily and Sunday until 10 p. m.

Suncrest Park Award Homes are created by the same builders who previously offered to the public the Award Homes in Firestone Gardens and Ocean Hills.

Along REALTY ROW

By NEWT TODD... Realty and Building Editor

ARE YOU planning on a real estate business in 1961 geared to a more prosperous national economy, with higher levels of construction, industrial production, and expenditures by business and consumers? McGraw-Hill economists think that you should.

Their view of the United States in 1961 is based on a thoroughgoing study of industry's own plans for the future as they may be interpreted in the light of definite trends in marriages, births, and medical advances which have extended the life span.

Estimates of this kind can, of course, be upset by war or major unemployment, the McGraw-Hill people recognize, and our potential economic development can be stunted by politicians, labor leaders, or businessmen themselves.

However, McGraw-Hill has good access to information on the planning being done by American industry. Its forecasts in the past have stood up well. Its recent report deals with the probable growth of the national economy as a whole and with growth possibilities of certain key industries.

Briefly, the McGraw-Hill forecasters see a national economy in 1961 serving a population 14 per cent greater than the 1951 total, with a labor force increased by 3.5 million workers. With average weekly hours down to 40 from the 43.9 of 1951, there will be in 1961 an increase of output per man of 20 per cent, and a jump in gross national product from \$328 billion of 1951 to \$380 billion in 1961.

New construction in 1961, according to this forecast, will soar to \$36 billion, measured in 1951 dollars, as compared with the 1951 total of \$29.8 billion. With disposable personal income up 17 per cent, consumer expenditures will be 24 per cent higher, and business capital spending will be 3.9 per cent greater than the \$23.1 billion of 1951.

In this situation, the McGraw-Hill economists believe, government expenditures in 1961 will be about \$60 billion, a decline from the \$63.5 total of 1951. They suggest that business plan for a gradual rise in the price level, perhaps three per cent a year in wages and one per cent a year in wholesale prices.

This appraisal of 1961 is based on an average increase in productivity of two per cent per year, the average that prevailed in the period 1929-1950, although the forecasters say it would be equally possible for productivity to rise by three to five per cent a year.

A national economy of these proportions in 1961 means a sound future for the real estate investments of 1952. In fact, our economy cannot possibly expand to the extent indicated without generating a greatly stepped-up demand for real estate of all kinds.



Lakewood Plaza's sixth unit is rapidly nearing completion. The home shown here is one of 516 three-bedroom, two-bath homes under construction north of East Spring St. between Studebaker Rd. and Palo Verde Ave. One mile east of Bellflower Blvd., in the Lakewood district.

Developers to Rush Sixth Unit of Lakewood Plaza

HOMES in Lakewood Plaza's sixth unit will be finished at the rate of eight a day beginning in approximately two weeks, it was announced yesterday by the Aldon Construction Co., the developers.

On the basis of present sales pace, Aldon officials estimated that the 516-home sixth unit would be 90 per cent sold out before completion of the first home. More than 400 homes have been sold to date.

Current section of Lakewood Plaza consists of three-bedroom, two-bath homes, each with Arizona flagstone fireplace and hearth, situated north of East Spring St. between Studebaker Rd. and Palo Verde Ave., in the Lakewood district.

The dwellings are all offered at the one price of \$12,000. Veterans may buy them on down payment of \$825 plus impounds and closing costs, and on terms of \$59 a month for principal and interest. Terms also prevail for non-veterans.

Seven model homes are on view daily and Sunday to demonstrate the Aldon "luxurized" features to be found in every dwelling. Four of the model homes are furnished throughout by the Aaron Schultz furniture stores of Long Beach. Hours for viewing are from 10 a. m. to 8 p. m.

Every home has birch or knotty pine kitchen cabinets in natural finish; step-saving cen-

tral hall plan; wall of windows and French door facing terrace; that no two homes are the same.

The homes have such estate-class touches as built-in bookcase in many models; extensive use of luxury materials including birch, Philippine mahogany, redwood, Arizona flagstone, flag crete and stumps stone, and rich decorator colors.

Opens Office

Architect Gordon F. Powers has opened an office at 251 E. First St., Room 9. Powers is a University of Washington graduate and has worked with various architects in the city of Long Beach for the past five years.



MUST SELL TODAY

Owner Called Into Service — 1951 Home in Park Estates

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A dream will come true for officers and members of Long Beach Builders' Exchange when they have completed their plans room in their new building at 1423 Walnut Ave. Jobs involving every architect and engineer in this area will be represented in the plans submitted for the convenience of the members. From left: Lowell Clarke, president; Margaret W. King, secretary; Bill Punt, vice president and Jess Farmer, manager.—(P-T Photo.)



NOW SHOWING in Anaheim's Finest Community Development
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Homes

HOW TO GO: In Anaheim, drive east on Center St. to model homes at Evergreen St.

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From Long Beach, east on 7th St. which becomes Garden Grove Blvd. Proceed to Gilbert St., then left to 9851 Lampson Ave.

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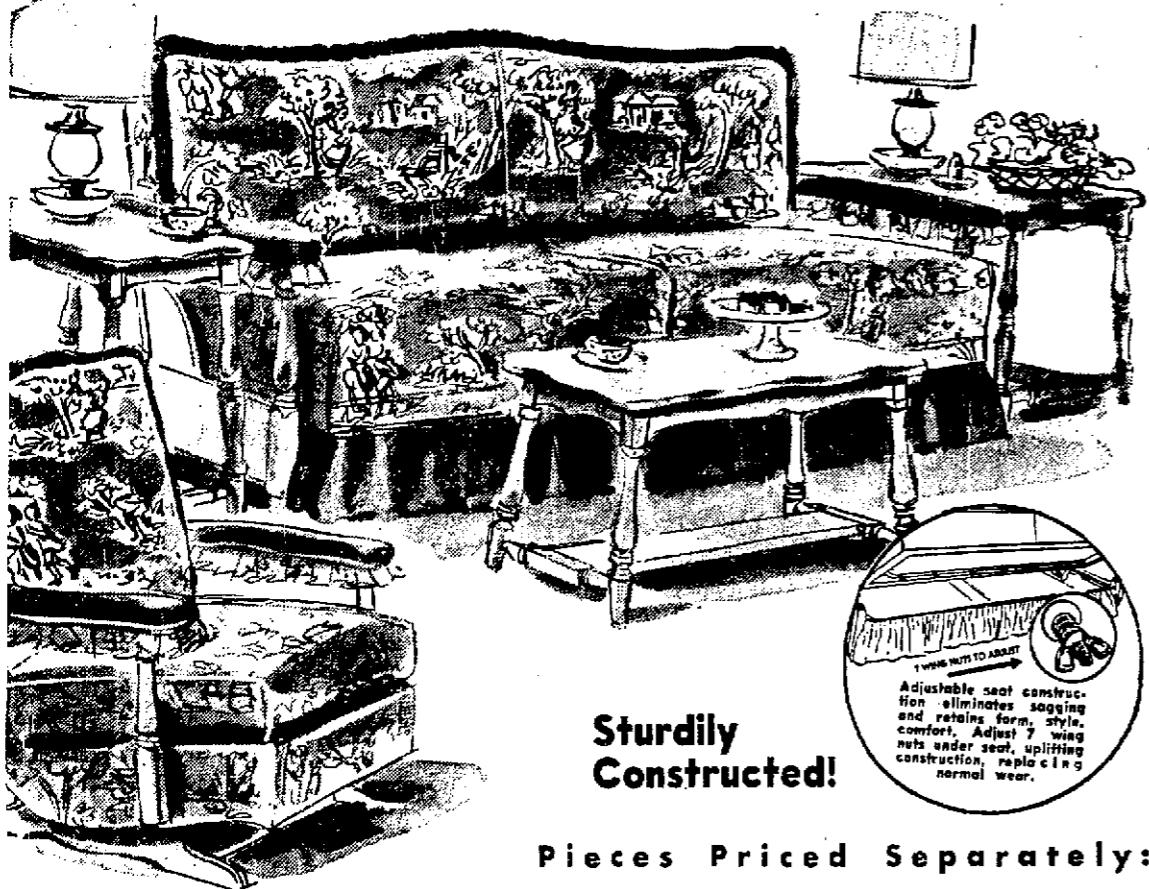
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See all you get at this remarkably low price! Cocktail table, 2 end tables, rocker and matching divan which opens into bed. Built for day and night comfort! Colonial print covers in Harmony House colors.

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Save 15.07 on this 99.95 Value 5-piece Solid Maple Dinette

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Picture these charming, gracefully designed maple pieces in your dinette, dining room or kitchen. Each piece of this handsome group is solid maple . . . known for its strength, beauty and long-wearing qualities. Generously proportioned and sturdily constructed for years of satisfying service.



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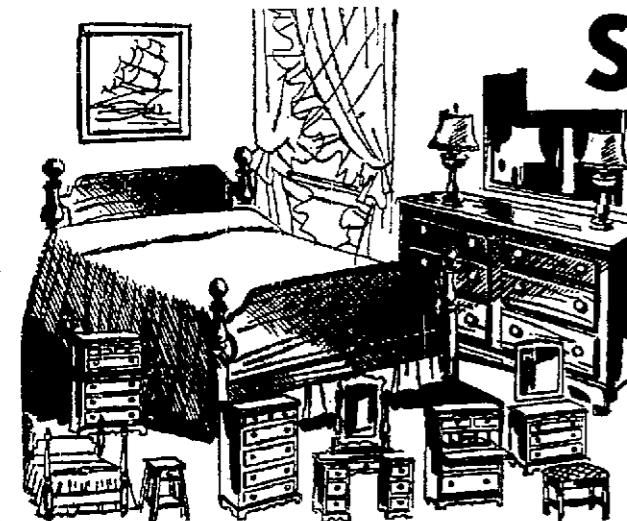
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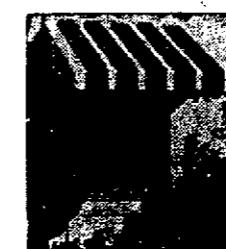
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